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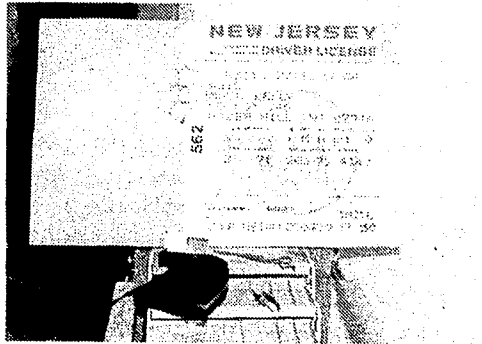
THE XAVIER NEWSWIRE

Volume 74, Number 6

Xavier University, Cincinnati, Ohio 45207

Wednesday, October 5, 1988

Security uncovers ID racket



Laura Chapnick photo

Board, camera and laminating kit confiscated in false ID bust

by Anita Klausing
special projects/Calendar editor

Illegal material being used for the manufacturing of fictitious New Jersey driver's licenses was recovered by Xavier's Department of Safety and Security Sept. 21 in Kuhlman Hall. Anonymous tips from students resulted in the exposure of the license manufacturing, according to Mike Couch, director of Xavier's Safety and Security Department.

Security officers obtained a laminator, camera, printing board and 15 undeveloped licenses. The student, a freshman male, was charging \$50 per license, and aided the security officers in recovering

over a dozen more licenses which had already been processed and sold to other students. "The student gave us full cooperation," said Sylvia Bessegato, assistant vice president for Student Development.

The university Disciplinary Board met Sept. 28 for a hearing to address the students involved in the processing and confiscation of the false licenses. The student charged with the processing of the ID's appeared before the board. The results of the hearing concerning this student are being withheld to protect the student's right to confidentiality, according to Bessegato. The students caught with the false licenses were fined \$50, a "typical" punishment, according to Couch.

The possession of a fictitious ID is a first-degree misdemeanor in the state of Ohio and disciplinary measures can range from six months in prison to a \$1000 fine.

Bessegato also said that bars around the Xavier campus, including Dana's and the Norwood Cafe, are turning in any fictitious licenses used in their establishments to Xavier University. Any student whose false ID is reported and turned in to the office of Student Development will receive a \$50 fine in accordance with the university's disciplinary guidelines.



Unearthing Xavier Village

Laura Chapnick photo

The groundbreaking ceremony for Xavier Village, the new 195-student capacity apartment complex, was held Sept. 28. Construction has begun on the 5.3-acre site and is slated for completion by the 1989 fall semester. The Village is the first campus housing construction since the 1967 construction of Kuhlman Hall. The Village's main features include an activities center, laundry room, convenience shop and on-site parking. The total cost of the construction is approximately \$5 million.

Fly the Xavier skies

'Collegiate Airways:' wings for skybound students

by Brian Sullivan
News editor

The arduous drive north on Interstate-71 to Columbus or Cleveland may become an obsolete way for students to travel to our Ohio neighbors with the inception of "Collegiate Airways," a non-profit charter service offering an alternative way for students to fly the friendly skies.

Scott Schaefer, John Borchers and Brian Flaherty, seniors, are getting their student-run business off the ground with one major premise in mind: that the students of Xavier as well as other Ohio universities are creating a demand for fast, efficient travel to and from the Cincinnati area.

Preliminary plans for Xavier's airline include shuttle flights between Cincinnati and Cleveland and Columbus. The flights will depart from Lunken or Clermont County Airports and arrive at Hopkins International or Burke-Lakefront in Cleveland, and Port Columbus Airport near The Ohio State University. Students who take these shuttle flights will leave on Friday afternoons and return to Xavier on Sunday evenings.

The planes used by Collegiate Airways will be two types of four-seaters: a Mooney 201 which flies at a peak rate of 200 miles per hour, and a Piper-Arrow which can travel 145 miles per hour. Each shuttle will have a three passenger capacity. It costs Collegiate Airways \$65 per hour in flight to rent the Piper-Arrow and \$94 for the Mooney. Students booking flights on the airline will assume the rental charges with no additional costs.



Sabra Hayes photo

Scott Schaefer and John Borchers, ready for business

Students can also rent the services of Collegiate Airways for chartered flights other than the usual weekly shuttles between Columbus and Cleveland. Possible flights could include one day trips to Indiana University for the annual Little 500 bicycle race, to Chicago for a day of frenzied shopping, or just seeing the sights of the Greater Cincinnati area.

"I think it will take off," said Schaefer who has been flying since 1985. Schaefer has his instrument, multi-engine and private ratings, and is currently working on his commercial and instructor ratings. Once achieved, the instructor rating will allow Schaefer to teach other people how to fly. Schaefer helped create Collegiate Airways to build hours of flying time, to achieve business experience and to increase awareness of what it is like to fly. "I've worked hard and

I'd like to share it with somebody... nobody knows what it is really about unless they're up there with you," he said.

Borchers, the business manager and public relations officer for the airline, is interested in learning how to fly, but is more involved in gaining business experience. "From a business standpoint, it will be exciting to see if we could get our own business started," he said. According to Borchers, the airline is starting out small, but there is enough of a demand for their services.

Financial manager Flaherty said that once they determine that the demand is there, the airline may be able to be profitable by the beginning of next summer. "I think it can take off to where we'll need maybe two or three trips a weekend," he said.

The appeal of the airline, according to Schaefer, is that students without cars and with limited funds will have much greater mobility. The cost may be expensive compared to driving or taking the bus, but the cost for Collegiate Airways charters will reflect the industry, said Schaefer. The average fares for round-trip flights to Columbus and Cleveland on commercial airlines range from \$79 to \$388. The approximate cost to fly to these same cities on Collegiate Airways, with three students sharing the rental charges, ranges from \$25 to \$117 per person.

Jill Lash, a sophomore whose family lives 10 minutes from Hopkins International in Cleveland, is interested in taking advantage of Collegiate Airways. "I've always wanted to take a plane. It'd be a lot faster and easier," said Lash. During the winter, this service could be very convenient as an alternative to driving five hours through the snow, she said.

Meg Donnelly, sophomore, has paid \$40 round-trip to travel home to Columbus and plans to take advantage of this new alternative. "I think it's very, very practical. You don't have to worry about a ride home," she said. Donnelly said her friends from high school who attend Ohio State would also like to take advantage of this quick route to Cincinnati for the weekends.

"It is very rare that three college kids can run a charter flight service," said Schaefer. "I expect to make friends and have a good time." The most important thing about Collegiate Airways for Schaefer is that other students will be able to share his love of flying.

Communism forum explains red in black and white

by Jennifer Stark
News editor

Communism has struck Xavier's campus, and students and faculty are seeing red — perhaps for the first time. Programs in Peace and Justice are in the process of presenting a three-part series on "Comprehending Communism" to promote understanding of the origins, structure and philosophy of this international force.

In the first session, Sept. 21, Dr. Paul Colella explained the concept of Marxist philosophy and its different facets. Colella, chairperson of the philosophy department, discussed Marx's background, theories and the true Marxist view of socialism and communism.

Dr. Jon Moulton, political science professor, began last Wednesday's program with a discussion on communism today around the world. He was followed by Dr. John Fairfield of the history department, who spoke on the communist movement in the United States.

Global communism in 20 minutes or less

"I think it's a foolhardy enterprise," Moulton began, "to embark on a discussion on 'communism today,'" noting that the situation was far too complex to cover in a 20-minute lecture. To give a basic overview, however, he outlined 10 points of discussion on communism world-wide. He limited that discussion to 24 nations which are controlled by a communist government.

Moulton first concentrated on the communist movement and ideology, discussing the movement's internal division and decreasing popularity. "The com-

munist ideology," he explained, "has suffered enormous decline worldwide." According to Moulton, signs of this decay were apparent during and before the 70's.

Communist economy next came under fire as Moulton detailed reasons behind its poor standing — inflation, low productivity and mismanagement in many communist countries. "Some communist states are stagnating economically, [such as the U.S.S.R.]" explained Moulton, "and others are in economic decline [such as Poland and Angola]." An exception to this downside, said Moulton, is East Germany. Partly because of this poor economic trend, several communist states have begun to jettison parts of the Marxist economic system in favor of a modified market system.

Other points Moulton stressed included the relaxation of control in some communist states; the formation of private organizations, such as Polish Solidarity [still illegal], resembling public interest groups to informally oppose the government in power; and the limits that still exist even in "liberalized" countries. "No communist state has moved away from a one-party system," said Moulton.

"Red," white and blue

Dr. John Fairfield then discussed communism in the United States. He began with the mid-1930's, as the U.S. joined the Soviet Union against the fascist movement. "At that time, many highly intelligent Americans subscribed to the beliefs behind communism," Fairfield said. "It was considered 20th century Americanism."

That positive attitude began to change, according to Fairfield, after the Soviet Union "cynically signed a pact with Germany," and entered Poland to partition the country.

When the general American public felt "they'd been duped," Fairfield explained, anti-communist feelings began to run high. Perhaps the most famous anti-communist manifestation in the U.S. developed during the McCarthy hearings in the mid-1950's. The congressional hearings, aimed at ridding various departments of the U.S. government of "communist influence," "fought communism with methods of communist totalitarianism," according to Fairfield. Mysterious lists of suspects and guilt-by-association policies were standards of Senator McCarthy's investigation. J. Edgar Hoover's policies of domestic surveillance in the late 1950's were not aimed at communists specifically, Fairfield explained, but at "pseudo-liberals who in-

sisted on rights of subversive groups," as Hoover described them.

Fairfield said that, ideally, the communist system "builds on the best elements of bourgeois civilization. It is an organization which does not alienate the worker from his product." Communism today, however, has grown more from Soviet roots than pure Marxist roots, according to Fairfield. The result is "[The Soviet Union's] best guess of how to create the society Marx wanted," he said.

Fairfield concluded, however, that similarities exist between the communist system of government and our own, and the differences are not all negative. "Isn't it possible we have things to learn from each other," Fairfield asked, "to mix economic freedom and social responsibility?"

The session concluded with a question and answer period. Time ran out as the debate heated up between the two pro-

fessors and a member of the audience, Phil Anderson, a member of the Cincinnati chapter of the Communist Party. "I thank [the Comprehending Communism series] is a good program. To have a discussion between people with differences of opinion is really worthwhile. Sometimes it would be good to get an actual Communist Party member in there to speak, but perhaps that would be too controversial," he said. Controversial or not, both speakers agreed the session was important. "It demonstrates the right and privilege we have of open debate," Fairfield explained.

The final section of the series will be Oct. 5, 3:30-5 p.m., in CBA 2. Wayne Copenhagen of Neighbors East and West, an ecumenical peace group based in Richmond, IN, will speak on a personal response to communism.

Standpoint

This is the first of this bi-weekly column concerning information and happenings in your student government. This column will feature the opinions of members of Xavier's student senate and will keep you updated on important information regarding student government issues, topics and events.

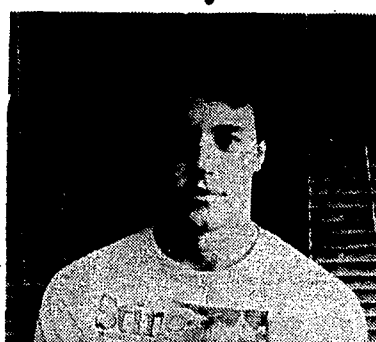
by Tim McLaughlin
Senate legislative vice president

Senate has taken an important step this year in formalizing its role with clubs. During its summer workshop, offering assistance to clubs was made top priority. Because most students will at one time or another come in contact with a club and because of the unlimited possibilities participation in a club provides for personal growth, Senate felt that giving assistance to these clubs would best address the Jesuit tradition of developing the whole person.

compiled by Marty Angel

Clubs

Three potential Xavier clubs have submitted their constitutions to the Senate Constitution Committee, one of which has been ratified thus giving birth to a club called PANIC, the Positive Attitude 'N' Insanity Club. Senate decided to table the other two constitutions until more information is available. Xavier Rugby and Xavier Boxing received approval for their annual budgets submitted to Senate through the Student Government Budget Committee. Both clubs must complete a working



Eric Wobkenberg photo

Tim McLaughlin

To this end, Senator Sam Lind, chairperson of the Club Committee, and his committee members have taken the following steps. To begin, Senate has created a club handbook which will serve as a "how to" manual for running a club. Contributions to this reference book include a section by the Student Government Budget Committee, chaired by Ken Hartlage, which will help guide club officers through budgetary matters. Also, the Student Development staff contributed information about administering clubs.

constitution by a specified date or their budgets will be frozen.

Senate projects

The following senators are working on particular projects: Mary Kirk is currently working on bus route maps to display around campus to enable people to better use the Metro bus system. Ghada Al-Fiki is trying to make Xavier a safer place at night by getting more and brighter lighting for the campus. Ed Bamonte is examining the issue of professors observing their office hours. And, Michael Fransisco is working on Senate promotion and visibility on campus.

In an unprecedented move, Senate will convene the first Club Presidents meeting on Oct. 5, at 6 p.m. in Alter Hall's Kelley Auditorium. Never before have all club presidents been invited to a meeting tailored to meet their needs, concerns and questions.

For the first time in several years, Senate's Constitution Committee, chaired by Mike Kramer, will be overhauling club constitutions so they can be brought up to date. In this way, clubs with established goals and purposes as well as those unsure of their purpose will benefit from this reexamination of their organizations.

In the myriad of activity surrounding this year's Senate, you will be glad to know that trying to enhance your educational experience here at Xavier was made a priority via improving club operations. Senate hopes you will take advantage of the opportunities we offer.

Voice your opinion

Don't forget about the next Student Open Forum, Oct. 19. This is your opportunity to voice your opinion to Student Government. This is your school and you have the right to know what is going on and to ask questions.

These are just a few of the things SGA is working on for you, but if you want to know more or you have an idea, come to a Senate meeting (every Monday at 2:30 p.m. in CBA 4) or stop by the SGA office next to the cafeteria. You are always welcome.

Something
Wild
is
happening
**MONDAY
OCTOBER
17!**

Watch for
details!

Malltalk

a column devoted to student and staff opinion

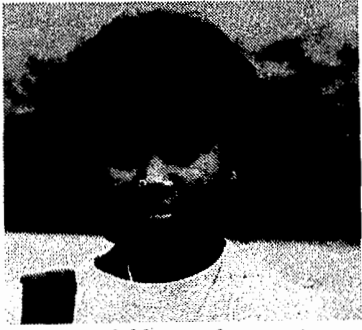
If you had the authority to change three things about Xavier, what would they be?

compiled by
Laura Chapnick



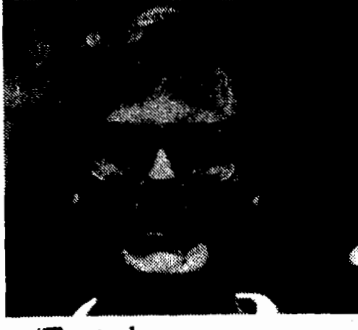
"Make the meal plan optional, improve efficiency of the financial aid department, and promote a stronger dialogue between administration and students."

Mike Woolery
sophomore, biology major



"Extend library hours, improve the library lounge, and get a different food service!"

Marva Lawson
senior, biology major



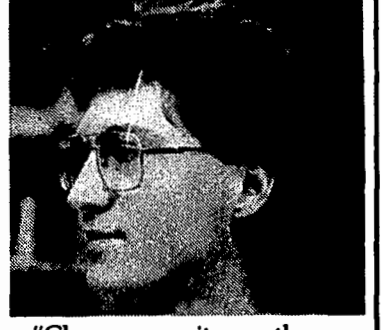
"Try to keep our campus from going dry, get SAC to promote more entertainment activities, and decrease the number of administrators."

Geoff Zimmerman
junior, finance major



"Provide more space to live — I don't like triples, put washers and dryers on all the floors, and give more credit and money to the band program!"

Beth Mascolino
freshman, undecided major



"Change security — they seem to harass students more than help them, get new desks for Alter Hall, and promote student interest and involvement in the student government."

Drew Tieman
sophomore, political science major

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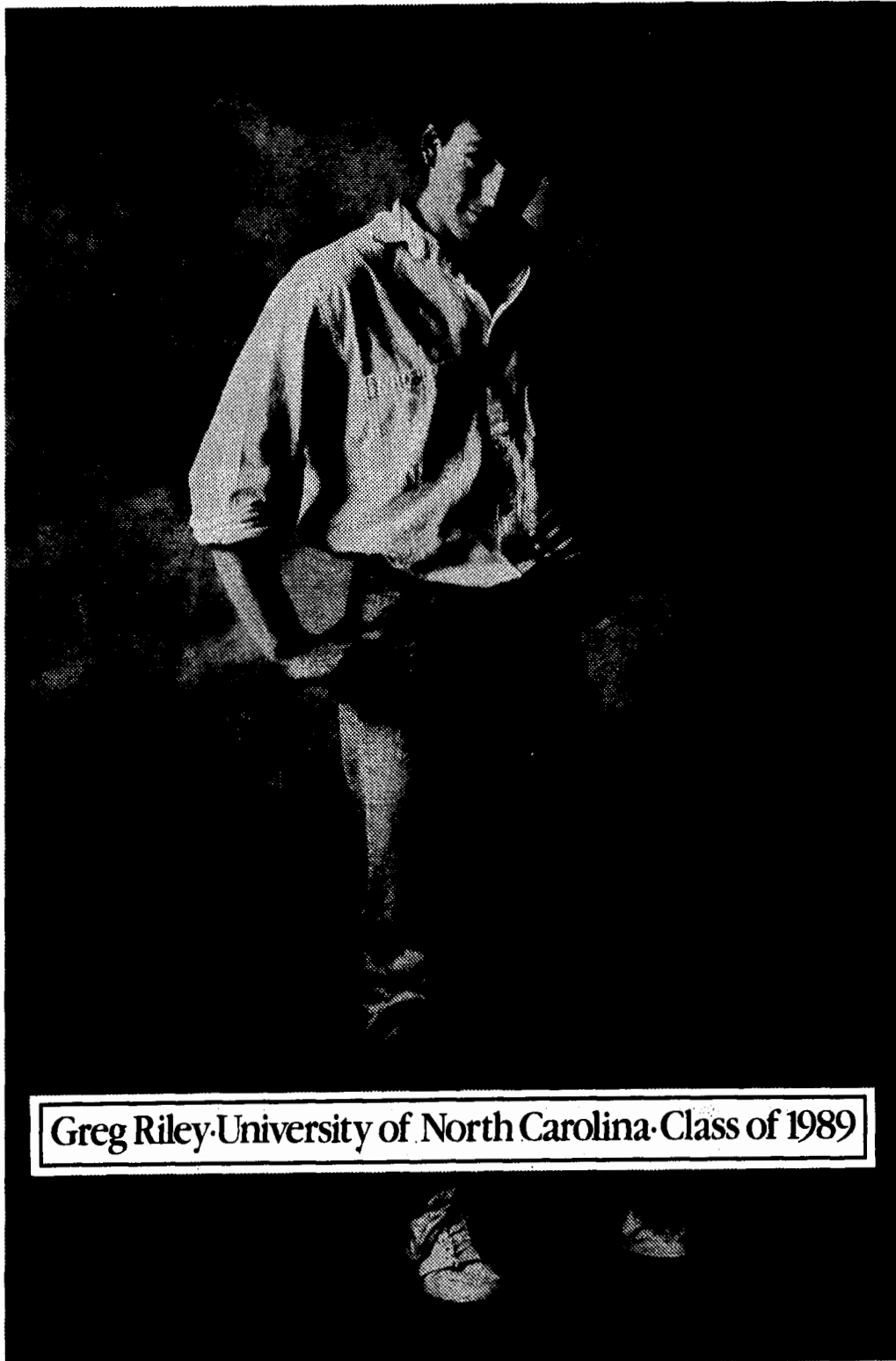
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MONDAY,
OCT. 17
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a lot of hype.
I just want
something I
can count on."



Greg Riley University of North Carolina Class of 1989

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Delancey crosses bridge in pursuit of love

by Missy Baker
Diversions editor
David Studenrauch
Sports editor

"Crossing Delancey" is a high-spirited contemporary comedy which focuses on the universal need for connection — with family, lovers and friends.

Oscar nominee Amy Irving stars as Isabelle (Izzy) Grossman, a single woman in her 30s, living in present-day Manhattan, who is hurled into a romantic adventure when her grandmother, Bubbie, hires a matchmaker. Izzy is a successful bookstore manager with a flourishing career, who "thinks" she has a full and happy life.

Through Hannah the Matchmaker, Bubbie produces the prime candidate for her granddaughter, a man from their neighborhood with his own business, a man with a future, a man of substance — a man with a pickle stand.

Izzy's relationship with Bubbie is central to her life. Izzy provides her grandmother with massages, eats her blintzes, listens intently to her stories, and experiences in the company of



Izzy Grossman (Amy Irving, center) gets annoyed as her grandmother, Bubbie, and Hannah the Matchmaker as they plot Izzy's love life.

her Bubbie a sense of tradition and stability that Izzy's life would otherwise lack.

Besides bridging the generations, this special relationship also spans two worlds of New York: Bubbie's traditional Lower

East Side and Izzy's sophisticated West Side.

"Crossing Delancey" is not your typical love story. As Izzy is being set up with Sam Posner, the pickle man, she is also enjoying a flirtatious relation-

ship with a prominent writer.

Thinking that he went to the matchmaker, Izzy feels that Sam is a "nice guy" and wants to help him out. She does so by devising a scheme to set him up with one of her best friends.

This plan backfires when Izzy finds out that he has had his eye on her for quite some time and is in love with her.

Throughout the entire film, Izzy is confused about what she really wants out of her relationships.

The screenplay for this film is excellent. Based on the off-off-Broadway play of the same title, writer Susan Sandler, along with director Joan Micklin Silver, did a wonderful job of adapting the script. Sandler takes a common theme, a love story, mixes it with just the right amount of satire, wit, drama and comes out with a hit.

It is easy for the movie viewer to relate to the characters in "Crossing Delancey." Although not everyone is living in New York and being divided by traditional practices and modern society, one can still understand Izzy's confusion, her grandmother's determination and Sam's frustration.

"Crossing Delancey" is now appearing at Sprindale Cinemas throughout the Tri-state area. Check local listings for times and locations.

'Playing' the market pays dividends for students

by Kent George
Diversions editor

Good morning college students. Your mission, should you decide to accept it, is to take half a million dollars and buy, sell and trade stocks. Of course, if you sustain a substantial loss or even go bankrupt, the brokerage firm will disavow any knowledge of your

transactions.

Thousands of students nationwide will be on a similar mission as they take part in AT&T's Collegiate Investment Challenge. The competition is based on Wall Street Games, a year-old educational game that has drawn national attention for the way it re-creates actual stock market trading without financial risk to the players.

According to organizers of the competition play will begin on Nov. 1. Each participant will be given a fictional brokerage account in the amount of \$50,000 and a Standard and Poor's Stock Guide. Players will then buy, sell and trade shares of stock by calling "brokers" at Wall Street Games via toll-free AT&T 800 service lines.

For four months students will

"play the market" on a realistically designed computerized stock quotation network that is as up-to-date as the authentic stock market computers. Wall Street Games will tabulate the success/failure of each student and will issue a personal account statement each month to track how well their portfolio is doing. The top 100 students each month will receive various

prizes and the top gainers after the four-month competition will win a total of over \$200,000 in cash and prizes, including a grand prize of \$25,000.

Students interested in participating should call 1-800-545-1990 to register, receive game rules and all material needed to begin play in November. Registration fee is \$49.95 and the deadline to register Oct. 21.

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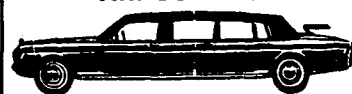
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SAT. & SUN. 11-5



Time-out for Trivia

TIME-OUT FOR TRIVIA RULES

Every other week, the *Newswire* will print five sports-related questions. Any full- or part-time student of Xavier University is eligible to play. Just write down your answers on a piece of paper or a 3 X 5 index card, place it in an envelope marked: Sports Trivia, *The Xavier Newswire*, Brockman Hall, and send it through on-campus mail.

The answers can be dropped off in the campus post office, located in the basement of the University Center, or in the *Newswire* office in the basement of Brockman Hall.

Entries must be in the hands of the Sports editors no later than 2 p.m. the Friday after the questions appeared. Act quickly; you only have two days to respond!

In case of one or more correct entries, one name will be drawn and declared the winner.

The decision of the Sports editors is final.

Entries are scored at one point for each question. If nobody has all five correct, the entry with four correct answers will be the winner.

Finally, the bi-weekly trivia winner will receive a *Newswire* "Time-out for Trivia" shirt courtesy of Kuhl's Hot Sportshop.

CONTEST #1

- (1). What race horse won the Triple Crown (Kentucky Derby, Preakness and Belmont Stakes) in 1973?
- (2). What is the full name of the most valuable player trophy in the Stanley Cup playoffs?
- (3). CINCINNATI TRIVIA — Who is the only pitcher in major-league history to pitch back-to-back no-hitters for the Cincinnati Reds?
- (4). XAVIER TRIVIA — Ex-Xavier football player, Danny Abromowicz, led the National Football League (NFL) in receptions in 1969 for what team?
- (5). CURRENT TRIVIA — Who led the NFL in yards per reception (minimum of 30 receptions) in 1987?

Look for the answers to and the winner of this week's trivia contest in next Wednesday's edition.

Intramurals

compiled by Lisa Merkle

WEDNESDAY SOFTBALL

U Balless Wonder	2	0	0
Team = Femunda	2	0	0
Drunes	2	0	0
Team Trim	1	1	0
Allied Forces	1	0	0
Social Misfits	1	1	0
Tatoos	0	2	0
B.P. Magnums	0	2	0
Members	0	2	0

FRIDAY SOFTBALL

2nd Floor Sacs	2	0	0
Triple K Kids	1	0	0
Safe Sex	1	1	0
Buff Nuff Chex	1	1	0
Crushers	1	1	0
Booty Bunch	0	1	0
Natives	0	2	0

POWER VOLLEYBALL

U Balless Wonder	2	0	0
Free Agents	2	0	0
Team DSB	0	2	0
Island Thunder	0	2	0

CO-REC VOLLEYBALL

We Can't Think of One	2	0	0
U Balless Wonder	1	1	0
Wrecking Crew	1	1	0
Westies	0	2	0

SOCCER

U Balless Wonder	2	0	0
International Connection	2	0	0
Big Buds	1	0	1
Members	1	0	0
Team Trim	0	0	1
We Sell	1	1	0
Husman Hoax	0	2	0
X R's	0	2	0
Fly Vikings	0	2	0

by Mike Pfister
Sports editor

The following programs have started but anyone can join them already in progress:

Get in shape with *aerobics* classes held on Mondays and Wednesdays, 6-7 p.m., Tuesdays and Thursdays, 3-4 p.m. and Saturdays, 1-2 p.m. Each class costs \$2.

Aquacize classes are held on Mondays and Wednesdays, 5:15-6 p.m. and 6:30-7:20 p.m. and on Saturdays, 10:15-11:15 a.m. Each class will cost Xavier students \$2, O'Connor Sports Center members \$3 and non-members \$4.

Adult swim lessons are held on Tuesdays, 7-8 p.m. The lessons are held in a six-week

session and cost \$30 per individual.

Yoga classes are held on Fridays, 7-9 p.m. Prices are \$25 for 10 classes, \$20 for those 60 years old and over, and \$20 for a second family member.

Racquetball instructional classes for those unfamiliar with the sport are held on Tuesdays, 2:45-3:30 p.m. and Thursdays, 3:30-4:15 p.m. Lessons cost Xavier students \$15, O'Connor Sports Center members \$18 and non-members \$20 for a four-week session.

Pick up your registration forms at the O'Connor Sports Center, 9 a.m.-5 p.m. on weekdays and 10 a.m.-5 p.m. on Saturdays and Sundays.

Hotshot of the week



Marla Shuerman

Sport: SOCCER

Year: Freshman

Hometown: Broadview Heights, Ohio

Position: center halfback

Height: 5'9½"

Weight: 127 lbs.

Freshman Marla Schuerman continues to make an impact offensively as the starting center halfback. She leads the Lady Musketeers with eight goals in seven games. Schuerman scored three goals in a 3-3 tie against Metropolitan State University at the Budweiser Tournament in St. Louis two weeks ago.

In fact, Schuerman also plays soccer for the Akron Internationals when Xavier's season is over. The Akron Internationals are a women's team ranked as one of the top four teams in the country, and they participate in both indoor and outdoor soccer all year round.

In her three years with the Internationals, Schuerman led Akron to second place finishes at the Regional Tournament in 1986 and '87 and received the Most Valuable Player (MVP) awards in both seasons for her offensive skills. This year, she guided the Internationals with five goals and Akron won the Regional Tournament in Indianapolis, Ind., during the month of August.

As a chemistry major, Schuerman's career ambition is to take her skills into industry, work in labs and help produce and create products.

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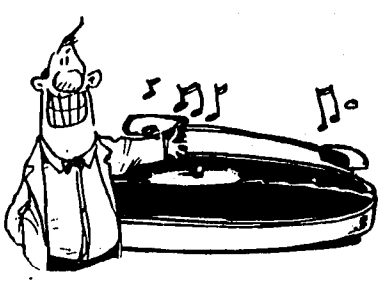
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OCTOBER

Coming events

"DIVE-IN" MOVIE (Oct. 7)
SAC and RHC are sponsoring the movie "Animal House" in the O'Connor Sports Center pool. So bring your popcorn and swimsuit, and be ready for a wet and wild evening from 9 p.m. to 12 a.m.


WHAT'S SO FUNNY?
(Oct. 19):
Once again the Coors Light Comedy Commandos will spend an evening making your sides split. Preliminaries will be held during the Wednesday jump start on Oct. 12, and finals will take place in the Theatre during the Coors Light Comedy Commandos, Oct. 19, also featuring a joke contest. All jokes must be submitted in writing to the SAC office by Oct. 7. Get your jokes in early.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			
	SGA meeting CBA 4 2:30 p.m.		"Comprehending Communism" CBA 2 2:30-5 p.m. Wednesday Jump Start The Pheromones! DownUnder — 9:30 p.m.- 12:30 a.m.
2	3	4	5
Classical Guitar Series: Javier Calderon University Center Theatre 2:30 p.m.	SGA meeting CBA 4 2:30 p.m.	SAC Cinema: "Die Hard" University Center Theatre 2:30 and 7:30 p.m. \$1 with ID Peace and Justice lecture: Ralph McGehee University Center Theatre 7:30 p.m.	Wednesday Jump Start Joke Contest preliminaries DownUnder 9:30 p.m.-12:30 a.m. Voodoo II poetry reading Kelley Auditorium 3 p.m.
9	10	11	12
Jazz Guitar Series: Barney Kessel University Center Theatre 7:30 p.m.	Caricaturist Jim Ebbeler cafeteria 4:30-6:30 p.m. A Taste of Class-Classic Desserts Main Dining Room 4:30-6:30 p.m.	Austin on Tap University Center Theatre 8 p.m. \$2 with XUID, \$5 XU faculty, \$10 general public XU Bleedoff Blood Drive Hearth Room 9 a.m.-3:30 p.m.	Rinaldi's hair cutting University Center lobby 11 a.m.-3 p.m. Comedian Taylor Mason University Center Theater 9 p.m. \$1 with XUID
16	17	18	19
23	24	SAC Cinema: "Beetlejuice" University Center Theatre 2:30 and 7:30 p.m. \$1 with XUID	PRSSA meeting Hearth Room 5 p.m. Wednesday Jump Start "L.J. Booth" DownUnder 9:30 p.m.-12:30 a.m.
30	31	25	26

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HALLOWEEN

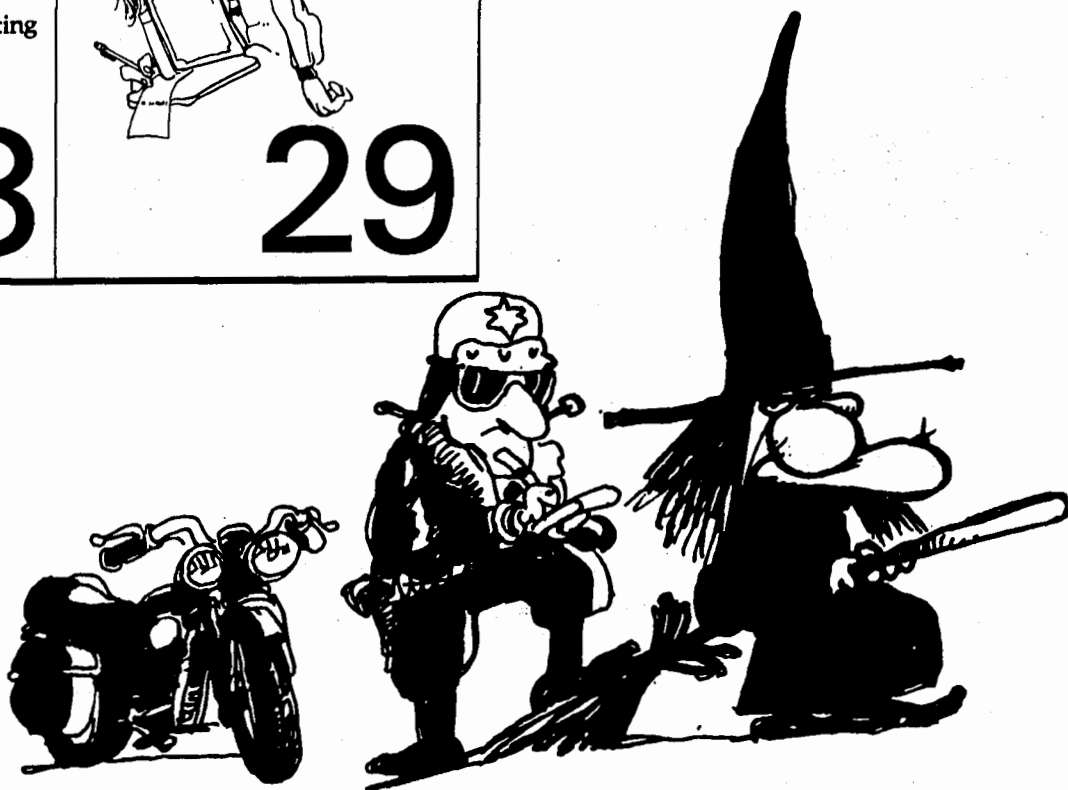
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WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			SAC Classical Series: "Casablanca" Kelley Auditorium 7:30 p.m. \$1 with ID 1
"Communism" Start 9:30 p.m.-	XU Players: "The Nerd" University Center Theatre 8 p.m.  6	← Rural Plunge → SAC/RHC "Dive-in" movie: "Animal House" O'Connor Sports Center 9 p.m.-12 a.m. 7	8
Start preliminaries 10 a.m. reading forum	12	13	15 
19 	Big Ed Thompson and the All Stars DownUnder 9 p.m.-12 a.m. ← HOMECOMING WEEK →	The Modulators Main Dining Room 9 p.m. \$2 with XUID, \$3 without  21	Homecoming Dance "A Touch of Class" Convention Center 9 p.m.-1 a.m.  22
Start 10 a.m.	26	Music: Concert Choir performance University Center Theater 8 p.m. College Friends Trick-or-Treating Residence Halls 6-8 p.m. 28	29 



SAC FILM SERIES:

Xavier's Student Activities Council (SAC) has expanded this year's film series. There now are two series: the "SAC Cinema" series every Tuesday with shows at 2:30 and 7:30 p.m., and the "Classic Film Series" the first Saturday of every month at 7:30 p.m. All films are shown in the University Center Theatre with the exception of the October and November classic films, "Casablanca" and "Rebel Without a Cause," which are being shown in Kelley Auditorium due to scheduling conflicts in the Theatre.



Republican ideology: thoughts without thinking

Ideology seems to be a fashionable concept these days. Like the mythical beasts of antiquated lore it refuses to die even after extensive cauterization. Instead, it lifts its dogmatic head when everybody thought that rationalism had dealt it the final, fatal blow. It is quite depressing to realize that this disreputable concept is occasionally defended not only by simpletons but by ostensibly erudite commentators in the national as well as academic press.

It is, however, especially disheartening when "ideology" is resurrected as a transparently convenient, albeit successful, cornerstone of a new McCarthyite campaign against Governor Michael Dukakis. All the ingredients of contemporary demagoguery are here: guilt by association, reliance on innuendo, hearsay and rumor, the spreading of falsehoods and incessant flag-waving. Unfortunately, an election which should have been about pragmatism has deteriorated into a contest of ideological purity. The result has discredited both the Republican Party and its nominee. The party of Lincoln and emancipation has become the party of institutionalized rigidity; the party of Falwell and Robertson; the party of fear.

Ideology purports to explain reality by emphasizing adherence to a belief system which is itself based on one all-encompassing principle. This principle is supposed to govern all aspects of reality. It leaves no room for doubt, intelligent inquiry or empathy. The "infidels" who do not share the same belief system are dehumanized. They become something alien or even worse, they become "liberals." Because of its reliance on simplistic faith and its sense of belonging, ideology can be extremely seductive. It provides the ideologue with an easy framework which explains everything. Thus the ideologue is set free. He never again has to struggle in a world of moral ambivalence, intellectual confusion and multifaceted complexity. Answers become easy. Doubt is eliminated; and with it is the search for truth.

It would be too easy to list all the times when ideological zeal has precipitated intolerance, persecution, and murder; all the times when scientific inquiry was stifled because a Copernicus, a Galileo and a Darwin had the audacity to question ecclesiastical doctrine. It would be useful, however, to remember how only two years ago men with rigid minds proved how "patriotic" they were by under-

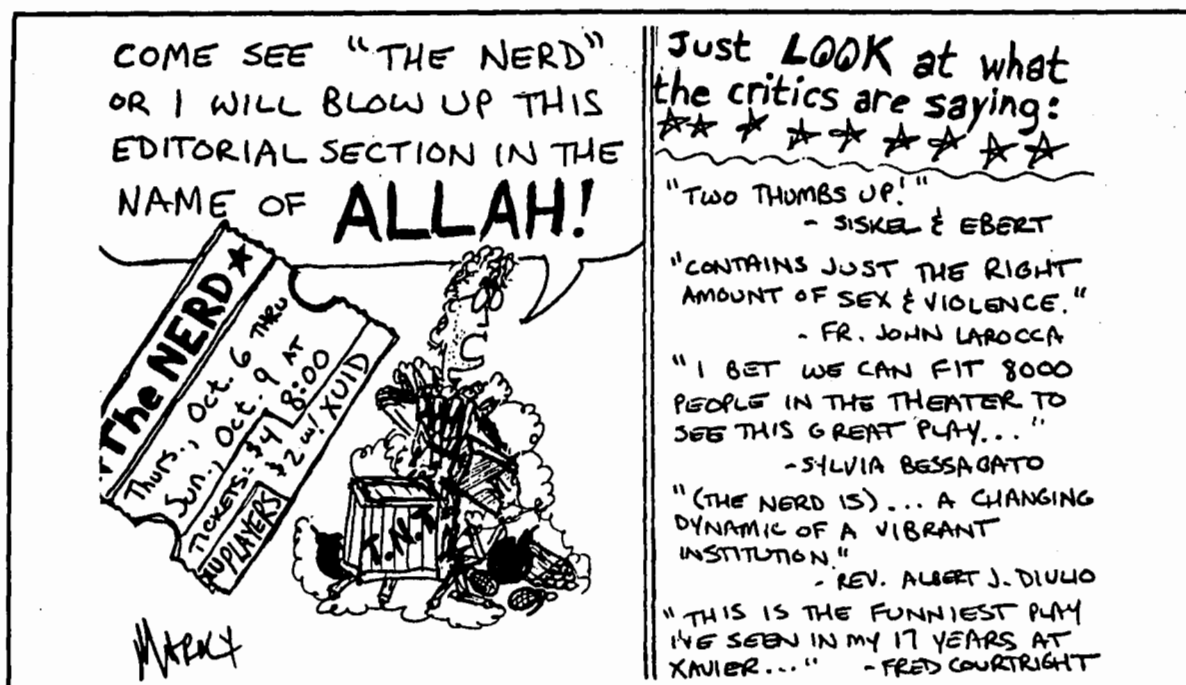
mining that which makes the United States free: Democracy itself. The Iran/Contra scandal wasn't simply a "mistake of judgement" as the administration argued. It was the direct result of a world view so inflexible that its disciples did not realize that in a democracy the Law is supreme. A world view so myopic that they thought a chocolate cake and a Bible (a Christian bible sent to Islamic fundamentalists) would appease imaginary moderates. Ideology not only contributes to mistakes in judgement but is a recipe for naive and stupid policy.

After eight years of a White House characterized by laughable buffonery, nobody should have been surprised when, after the downing of the Iranian jet last July, George Bush proclaimed: "I will never apologize for the United States. I don't care what the facts are." It was, after all, a statement perfectly consistent with the President's emphasis on style and rhetoric at the expense of mature introspection and substance. Facts are always anathema to ideologists.

George Bush, however, was never famous as an ideologue. Before the 1980 election he was generally viewed as a rather mediocre politician but also a dignified man and a moderate Republican. He espoused divergent, and for the most part pragmatic, views on a number of issues from the economy (remember "Voodoo Economics"?) to abortion (Pro-Choice). Something happened though in 1980. George Bush sold his soul.

First, so he could become vice president. And now so he can become president. He subordinated his honor to appease the right wing ideologues without whom he simply cannot be elected. George Bush stopped caring about facts (after all according to Reagan's Freudian slip "facts are stupid things!") He praised Ferdinand Marcos "for his adherence to Democratic principles," redefined the late President Zia as "a friend of freedom," and called Oliver North "a national hero." Thus George Bush's Faustian transformation was almost complete. His ideological zeal almost convincing. He was almost ready for the 1988 contest. The only thing missing from this new persona of venality was an element of malevolence. With his thinly veiled attacks on Michael Dukakis' patriotism he has finally, irrevocably, shed the last veneer of integrity. George Bush has become an ideologue because he simply lacks ideas.

—by Aris T. Christofides



Daycare bill hurts children

by Stephen P. Carney
columnist

It's election time again, and politicians across the land are kissing babies left and right (no pun intended). And in between showing their affection for America's children, the politicians are trying to figure out what to do with the kids while their mothers work. The good news is that many people are working hard to ensure that the nation's children receive adequate care. The bad news is that the bill Congress is most likely to pass, the Act for Better Child Care (ABC) will do more harm than good to the children, their mothers, and the country.

At first glance, the ABC bill looks helpful. The federal government puts up a few billion dollars, the kids are cared for, the mothers can work and society is better off. A closer look, however, shows the creation of yet another bloated bureaucracy, wasting taxpayers' money and destroying the family.

First, the ABC bill sets up a division of the Health and Human Services Department to regulate the system. One-fourth of the bill's 2.5 billion dollars is to be spent by the federal government with its usual efficiency. Then, the other 75 percent is allocated to the states. Not content to trust state government, on the assumption that Washington knows Ohio better than Columbus does, the bill stipulates that 10 percent must be spent on administrative costs, 15 percent for training and referral programs, and so on, leaving a state little or no room in adopting to its unique needs.

Many supporters of the ABC bill respond with "Okay, so some money might get wasted or lost in the bureaucratic shuffle. But what's the alternative? We have to do something." The truth is, there is a better alternative: an expanded tax credit for children. It's simple, effective, and, best of all, keeps the

parent, not Uncle Sam, in charge of American children.

Why is it so important that parents regain control? Because under the ABC system, only federally approved official daycare centers receive help. If a single mother has a neighbor or grandmother watch her child, she receives no help. Also, church-sponsored daycare is ineligible. And, since states administer the money, a parent can earn up to 115 percent of the state's median income. Thus, a woman can earn \$46,920 in New Jersey and receive tax money for use at the local federally approved nursery school. By contrast, a Mississippi woman making \$10,000 while her child is cared for at the local Baptist church receives nothing. If she is lucky enough to eventually make enough money to pay federal taxes, part of her money goes to the woman in New Jersey. So much for helping those in need.

In essence, the ABC bill subsidizes middle-income earners who use commercial day care at the expense of mostly low-income earners who use primarily informal, home-based arrangements as Douglas Besharov points out in the March

9 Wall Street Journal, "According to the Census Bureau, 31 percent of college-educated (and thus wealthier) women with children under five use daycare centers, compared with only 15 percent of women without a high-school diploma."

So, why not a tax credit? The plan proposed by George Bush would operate on a sliding scale according to income, helping those at the bottom most. And the money saved could be used to pay a center, a church, a relative, whatever. Unfortunately, this system of tax credits would operate quietly and efficiently, helping out without a lot of fanfare. Government buildings and offices, in the eyes of some, look like more of a commitment to children, even if they are as harmful as the ABC bill, and those who oppose ABC are depicted as cold-hearted and uncaring.

Thus Congress must choose between a) helping America, without much notice, or b) hurting America while receiving votes and campaign donations for "looking compassionate." Which choice is better? That's simple. The tough question is, will Congress have the courage to make the right choice.

THE XAVIER NEWSWIRE

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Sharpshooters target NCAA competition

by Chris Meyer
staff reporter

How much do you know about Xavier? You will be a true Muskies whiz if you can answer this question: Which sport received the highest ranking in the nation of all the intercollegiate sports at Xavier? Seems like an easy question, right? But if you answered men's basketball, soccer or

baseball, give it one more shot. It's not that tough.

Try the rifle team. Last year, they were ranked as high as 11th in the National Collegiate Athletic Association (NCAA), and this year, they look even better. "So much better than last year," said junior co-captain Matt Bykowski, "that I think we have a great chance to be ranked somewhere in the top eight in the nation."

The rifle team, composed of both men and women shooters, returned all last year's members, including sophomore Sabrina DiBiagio. DiBiagio, along with Bykowski, qualified for the NCAA championships and a trip to the Olympic trials this year. The rest of the team consists of senior Chris Rupp, junior co-captain Ana Rosa Hawayek, sophomore David Gibbs, and sophomore Joann

Hassler. The rifle team has also added two new shooters to the squad — freshmen Gina Schoenenberger and David Shank.

Coach Alan Joseph, who first started coaching the sport in 1980, led last year's team to an awesome 35-12 record. By scheduling two-hour practices Monday through Thursday, Joseph is hoping that this team will gain enough practice to

have the chance to go to the NCAA championship in March. "Soon enough, this team will be recognized as a viable sport at Xavier," said Bykowski.

The rifle team's first match is against the Virginia Military Institute on Oct. 8. They will compete at the Xavier Armory on Oct. 16 when the team plays its home opener versus the University of Kentucky.

Brockhoff and tennis squads come out of recess

by David Stubenrauch
Sports editor

Hear ye, hear ye! All rise for the "honorable" Judge Brockhoff. Musketeers, the courts are now open.

No, nobody is getting sued, nor is anyone in trouble, unless, of course, you count the schools that must go up against our powerful tennis teams. The six blue rectangles emerging in "the pit" are ready to feel the trials and tribulations of Xavier tennis at its best. Play should begin sometime this week on the new courts.

But until we start serving up aces, let's find out what the teams are up to.

The women's tennis team found itself at 5-5 heading into the month of October. Leading the squad is the sophomore duo

of Deirdra Murphy and Carla Avington. Deirdra is 10-3 in #2 singles while Carla holds a 9-4 record at the #5 singles position. Together, their double's team leads Xavier with a 9-4 record.

As for the rest of the team, the beginning of the season has been slow and painful. A hand injury to the #1 singles player and co-captain, Dianne Runk, has hampered her play tremendously. Going into their match against St. Louis, Runk had only one win to her credit. Coach Jim Brockhoff noted that Runk has a lot on her mind. She has just received acceptance to the University of Cincinnati's Medical School. But Runk is coming around, as proven by her three set win against St. Louis' #1 player.

The #3 single's player and other co-captain Amy Kappes

is also coming around as she holds a 5-6 record and a 6-2, 6-1 win against St. Louis. The double's team of Runk and Kappes is 4-7. The #4 singles belong to sophomore Leslie Ganser, who holds a 5-6 record. Suzanne Kastensmidt is the #6 singles player and is doing well at 7-7. These two make up the #3 doubles team which is 5-6.

The team is definitely improving with time. Coach Brockhoff asserted, "The whole group has picked up."

It's now time for the men's team. OBJECTION, YOUR HONOR! Men's tennis is a spring sport! Well, you're right, but if you don't tell anyone, neither will I.

The Muskies men have started the year with an impressive showing in the Thomas Moore

Invitational at the Four Seasons Country Club. The team finished in second place, three points behind the University of Louisville. In turn, they beat such schools as the University of Cincinnati and Midwestern Collegiate Conference (MCC) team, University of Dayton.

Xavier managed three winners in the tournament. At the #2 singles was freshman standout, John Kronenberger. Kronenberger attended Cincinnati's St. Xavier High School where he established himself as one of the best in the state of Ohio in tennis.

Paul Stockhauser, a freshman from Milwaukee, WI., won the #6 single's competition. Finally, the #1 double's team of senior John Zern and Kronenberger went on to capture their first tournament win of the year.

The rest of the team also contributed. Zern at #1 singles caught a point for the team making it to the semi-finals. Senior Tim Schlichte did the same at #4 singles. The #2 double's team of Schlichte and junior Mark Berry made it to the finals as did the #3 doubles team of Brian Clark and sophomore James Granger. Junior Tom Brozovich also contributed at the #5 single's position.

As for the rest of the season, the women are gearing up for a key tri-match against the University of Chicago-Illinois and Depauw University. After that, the squad will be looking toward a thrashing of Cincinnati and a good showing at the MCC Tournament. The men have another match this fall with Ohio University and Fairmont State in Athens, Ohio, Oct. 22. Then it will be time to get ready for the big spring tennis schedule.

The final verdict has been made. Case dismissed!

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COMING ATTRACTIONS

by Kent George
Diversions editor

Heartbreak Hotel

The year is 1972, Johnny Wolfe (Charlie Schlatter) an aspiring rock'n'roller frustrated by small town attitudes and the crumbling state of his family life knows the only person who can step out of his mother's dreams and start things shaking this town up is none other than the "King" himself — Elvis Presley.

"Heartbreak Hotel" is the story of how Johnny convinces Elvis to spend a few days away from the cameras, fans and glitter.

Away from all of the hype, Elvis finds his stay with this small town family both insightful and refreshing. You can imagine what the town thinks.

Alien Nation

Starsky and Hutch watch out, here comes Sykes and George. "Alien Nation" star James Caan and Mandy Patinkin as two Los Angeles police detectives working together to solve a murder.

What makes this different from other detective movies is that one of the partners is from another world.

George comes from a race of humanoids that accidentally lands in California's Mojave Desert. These aliens, genetically engineered for hard labor, are eventually integrated into society.

George and Sykes battle a mutual dislike and distrust for one another to overcome a much greater danger.

Elvira, Mistress of the Dark

Cassandra Peterson, who has been spooking Halloween television viewers for years in her popular beer commercials, offers a treat in her motion picture debut, "Elvira, Mistress of the Dark."

In a switch from the normal Halloween fare "Elvira" combines slapstick, parody, satire and zaniness in a hilarious manner similar to the old "Saturday Night Live" television show.

The story follows Elvira, would-be Las Vegas star-to-be as she travels to a Massachusetts town to collect an unknown inheritance from her recently deceased aunt.

Once in town she meets with a less than valuable inheritance and a group of morally erect townspeople. Will Elvira beat the odds and become a Vegas showstopper, or will she end up being burned at the stake? Find out in this off-beat Halloween comedy.

"Without a Clue"

Academy Award winners Michael Caine and Ben Kingsley co-star in the story of the greatest detective the world ever known— Dr. John Watson of 221 B Baker Street.

In contrast to the more common story in "Without a Clue" his companion, Sherlock Holmes, is a drunken degenerate, out-of-work actor hired so that Watson could dabble in crime without disturbing the medical community.

It would have been a perfect arrangement except that Reginald Kincaid (Sherlock Holmes' real name) had trouble with the role. Clues confused him. Criminals terrified him. Dead bodies made him nauseous. Between cases he could frequently be found in the fleshpots of Soho, propping up the bar, running up a tab and making passes at the dice table. Sherlock Holmes as you have never seen him before.

Laura O'Bryon's serving up hospitality

by Jonathan Sherlock
staff reporter

Laura O'Bryon's Restaurant and Bar, set in a quaint, mid-1800s brick house, is located on Madison Road just off Dana Avenue in O'Bryonville. They offer a pub-like atmosphere open for lunch and dinner with a variety of fare from Veal Oscar to Cajun-style Blackened Roughy. Prices range from \$5 - \$15 for dinner, and there is an abundant wine and beer selection at the bar.

According to general manager Mark Wilson, there are a few Xavier students as well as faculty who are already familiar with O'Bryon's. Wilson graduated from Xavier with an MBA in marketing in 1977, and he keeps an XU banner along with a basketball jersey on the wall behind the bar.

Members of the basketball team, basketball recruiters and coaches have frequented O'Bryon's. The restaurant is also a popular place for students to take visiting parents and friends.

Wilson feels that the bar has gained its reputation for the food served, especially soups, salads and pastas. Although he does nothing special to attract the Xavier students and alumni,



Sabra Hayes photo

Laura O'Bryon's, Xavier's favorite pub-like eatery

he feels that the bar thrives on its reputation alone.

The O'Bryon family was the founding family of O'Bryonville and were known for their hospitality towards travelers and new families as they settled in the community. It became a proud little Irish town which blocked the German immigrants from naming it Dutchtown. The building was originally built in 1861 by Laura O'Bryon, the daughter of an Irish immigrant, Edward O'Bryon. It was originally a

residence and later became a blacksmith shop.

Laura O'Bryon's is the ideal place for a quiet dinner for two, a bite before the game or a change of pace from Dana's and Clifton. Whether you are looking for a place to go with friends or taking your parents to see the sights, stop in. You won't be disappointed, and you can get a taste of the kind of hospitality for which Laura O'Bryon and her family were famous.

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Music video program wants its XTV

by Vince Patton
staff reporter

In the first few weeks of January a two-hour weekly music video program will begin production. The program will consist of music videos produced by Xavier students, interviews with label artists and informational reports of musical events in the Cincinnati area.

Approximately half of the show will focus on mainstream rock, while the other half will be open to alternative music.

"The idea behind the program is to get students, particularly communication arts ma-

jors, involved in all aspects of production. It will be an co-curricular activity that should be a lot of fun for all students involved," explained Templeton.

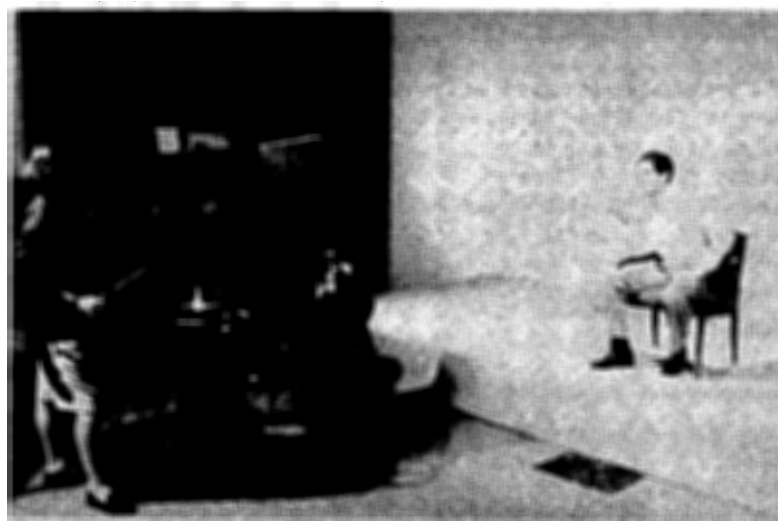
The music video programs will be taped once a week in two-hour sessions. Currently scheduled to air on Friday nights, both Warner Amex and Storer Cable will air the show on Public Access channels. It is hoped the premiere program will be ready for telecast by the end of January.

Templeton brought the idea from a public access station in Dayton, where he served as one of four producers and as pro-

gram director of a music video program entitled "Southside Video."

Templeton and Broering plan to apply for a grant from the Ohio Arts Council. This money will be used to help defray some of the costs involved such as film, production and dubbing copyrighted videos.

The moderators of the program are looking for talented students to serve as crew people, video jockeys and writers. All students who are interested in participating are encouraged to attend an important meeting on Oct. 7 at 3:30 p.m. in the Television Center located in Brockman Hall.



Eric Woeblenberg photo

Lights, camera, action!

'I'm Not Rappaport' dispels age old misconceptions

by Shannon M. Cook
staff reporter

Playhouse in the Park, Cincinnati's premiere professional theatre, opened its 29th season in September with Herb Gardner's Tony Award-winning play "I'm Not Rappaport". This touching, thought-provoking, sometimes sad play shows the dignity with which the aged face the latter part of their lives.

It is 3 p.m. in October, 1982. On a bench near a path

at the edge of a lake in Central Park, New York City, sits Midge (Ron Canada) peacefully reading his paper and minding his own business. In comes Nat (Jay E. Raphael) who is trouble from the word go. These two feisty, cunning and lovable octogenarians show us what it is like to grow old and how to handle (or maybe how not to handle) misconceptions about age.

Canada is powerful and amusing as Midge. He takes the audience into Midge's world and makes them see themselves

through his eyes. Canada does not lose touch with his character or his audience once the entire performance, nor does he turn this wonderful character into a sappy complainer.

Raphael makes Nat charming and witty. He turns this cunning, slightly crazy "old man" into the kind of person everyone wants as a grandparent. Though it takes him a while to warm to his character, Raphael captures the spirit of Nat and brings the audience into his schemes (both the good and the bad ones).

Together Canada and Raphael make an unbeatable team. They strive to make the audience feel for them and with them, and succeed in keeping them (the audience) on the edges of their seats to see what happens next.

Gylnic Bell (Clara) is the most unforgettable of the supporting cast. Through her interactions with her father (Raphael) we get to see both characters in some touching and funny moments. (Clara: "...go to hell!!")

Nat: "I can't, you'll follow

me.")

Director Sam Blackwell has done "I'm Not Rappaport" justice, with exceptional directing and a well chosen cast this could prove to be one of the best shows of Playhouse in the Park's season.

"I'm Not Rappaport" runs Wednesday through Sunday in the Robert S. Marx Theatre through Oct. 23. Ticket prices are \$10-\$25, depending on section and night.

For more information, call the Playhouse box office at 421-3888.

THANKS!

To all who participated in the
Xavier University Bookstore's
"FALL FASHION FORECAST"

RHONDA SISSEL
SHARON BUDDE
GRETCHEN HAKL
LIANE GERTH
JENNIFER YANA
HILDE BEEBE
JENNIFER KEITH
KIM HOPKINS
ROB BURNSIDE
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SUSAN WESTENDORF
SYBEL & MARCUS CATLIN
DIANE, BRANDI, & CHANAE PARKER
JONATHAN HERMAN
KIMBERLY HULL
DAWN DONATAccio
MIKE BRADFORD
JOHN GERARD
PAUL FELLINGER
ADAM & NICHOLAS HEILLAND
MARCIA & MIMI RUWE
CHRISTY MULLEN
MAUREEN MOLONEY
BRIAN BOYER
ED, STEVE, CECILIA, REGGIE
RICHARD MACKKEY
RANDALL McCRAVY, JIM MILLER
THE ENTIRE BOOKSTORE STAFF
TARA HUNTER
DEASA & DIAMOND NICHOLS

Please stop in the Bookstore for your complimentary "Muskie Mug."

CALENDAR

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The Xavier Newswire

Wednesday, October 5, 1988

All announcements must be sent to *The Xavier Newswire* office in Brockman Hall by Friday at 3 p.m. Please direct all mail to Anita Klaus-ing, editor, Calendar. Also include name and phone number.

October

5 University Ministry will present the first in a series of programs dealing with sexual issues one faces in today's world. The movie "Sex, Drugs and Aids" Will be shown followed by a discussion period in Kuhlman's TV lounge at 8 p.m. For more information, contact Fred Zagone, S.J., at 745-3567.

6 Career Planning and Placement (CP&P) will hold a Resume/Interview Combination Workshop, 1:30-3 p.m., in the Regis Room. All students are invited.

7 University Ministry will move to 3840 Ledge-wood today. The new home will be called Loyola House and the phone number will remain the same: 745-3567. All are welcome to stop by and see the house.

7 The Music Department will sponsor a Friday Luncheon Recital featuring John Gardner, percussion musician, at 12:30 p.m. in the Logan Hall Cash Room. All are invited. For more information, please call Janice Kennedy at 745-3801.

8 The College of Business Administration (CBA) will hold a review of the GMAT and individual sections of the GMAT at 8:30 a.m. in CBA 2. The cost of the review is \$30. For more information, contact Serafina Williams at 745-3525.

9 The Classical Guitar Series will present Javier Calderon in the University Center Theatre at 2:30 p.m. For ticket information, please call 745-3161.

9 Student Ministries at Xavier (SMAX) will meet at 7 p.m. at the Dorothy Day House. The business meeting will be followed by a pizza social. All are welcome. If you have any questions, contact Kathy Keesee at 745-2896.

10 The Positive Attitude-n-Insanity Club (PANIC) will hold a general meeting on The Beach (across from Brockman Hall) at 6 p.m. The rain site is the Terrace Room. Everyone is welcome to attend.

11&13

The Xavier Center for Management and Professional Development will sponsor the seminar, "Career Exploration for the Underemployed: How to Find a Better Job." It will be held 6 - 9 p.m. For more information, call 745-3394.

11 Programs in Peace and Justice will sponsor speech "CIA: Inside and Out" given by Ralph McGehee, a retired CIA employee at 7:30 p.m. in the University Center Theatre. Free with XU ID, \$2 without.

Miscellaneous

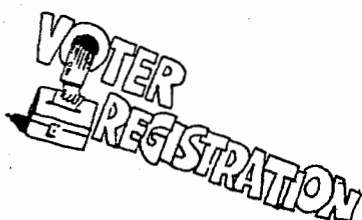
Express yourself!

The *Athenaeum*, Xavier's literary magazine, is now accepting submissions for its fall 1988 edition. Students and faculty of Xavier are invited to submit manuscripts of their poetry or prose: c/o *Athenaeum* at Xavier's post office. Those wishing manuscripts returned should enclose a stamped, self-addressed envelope. The deadline for submissions is Nov. 1, 1988.

Fredin Memorial Scholarships

All full- and part-time Xavier University students, especially undergraduate sophomores, are invited to consider the Fredin Memorial Scholarship Program which provides for a full year of study at the Sorbonne in Paris, France. The scholar-

ship stipend pays a substantial part of the cost of the program. Students of any major and from any college of the university are eligible. Further information and applications are available in room 124, Alter Hall, the office of the associate dean of the College of Arts and Sciences. The deadline for applications is Nov. 14, 1988.



Voter Registration

Students interested in registering to vote can do so today and tomorrow 9 a.m.-2 p.m. in the Commuter Council office.

Catalog copies

The 1988-89 Xavier University catalog is available in the Registrar's Office. Sign for your free copy today.

No pain, no gain

If you suffer from tension headaches, the Health and Counseling Center may pay you \$30 to participate in a research study designed to evaluate the effectiveness of over-the-counter type medications in relieving headache pain. If you are interested in participating in the study, contact Ann Brown, R.N., at the Health and Counseling Center at 745-3022.

Harry S. Truman Scholarship Foundation

Xavier University sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1989 Harry S. Truman Scholarship. The scholarship award covers eligible expenses up to \$7,000 per year for the junior year, the senior year, and two years of graduate study. The deadline for all 1989 applications is Dec. 1, 1988. For further information and the necessary forms, contact Rev. Thomas P. Kenneally, S.J., in Alter 124.

Do you need a tutor?

Tutoring programs are now available in the following departments: accounting,

biology, chemistry, computer science, economics, english, mathematics, modern languages, physics, psychology, and reading improvement. For further information regarding tutor's names, please contact the respective departments.

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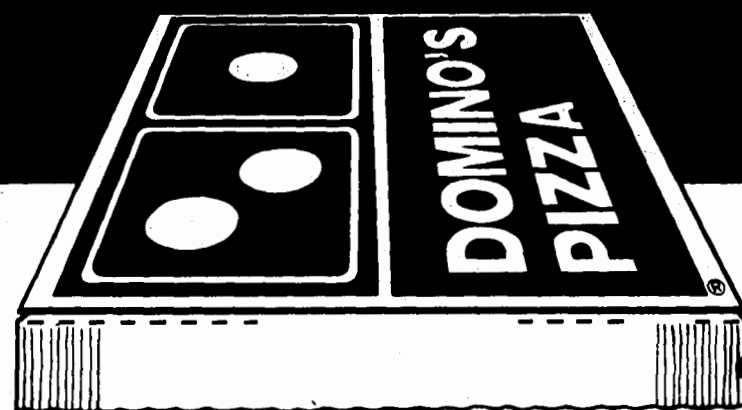
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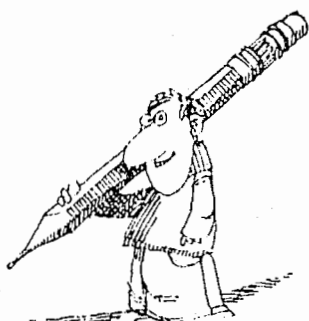
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